



# Attractive.Fascinante

Alluring Attraction, Captivating Fascination

How much would you like to see  
what these two lovely guys  
are going to do?

Join us and find out!

Attractive.Fascinante  
is currently seeking volunteers  
to help us spread the yaoi love.

If you're interested please visit us at:  
<http://community.livejournal.com/afascinante/>

Want more love?

Need more sex?

Do you feel the Allure?

Do you love the fascination?

Are you sure this is enough for you?

Huh? Huh?

Here..

<http://community.livejournal.com/attracascinante>

**Attractive Fascinante**

Alluring Attraction. Captivating Fascination

Be part of us. Satisfaction Guaranteed!



**Attractive Fascinante**  
Alluring Attraction,  
Captivating Fascination  
&  
**Fantasy Shrine**

Prestat  
Kyōkasho no Koibito  
(Darling in a Textbook)

Find yourself fascinated?  
Searching for your fantasy?

Visit us at:

<http://community.livejournal.com/fascinante/>  
<http://www.fascinante.cloud-reviews.com/>





Attractive Fascinante  
Milduring Attraction, Captivating Fascination  
<http://community.livejournal.com/afascinante/>



Fantasy Shrine  
<https://www.fantasyshrine.cloud-realm.co/>

Kyoukasho no Koibito (Darling in a Textbook)  
by Nishimura Syuko

#### Credits

Attractive Fascinante & Fantasy Shrine

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Huh? Huh?

Here...

<http://community.livejournal.com/attractionante>

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Be part of us. Satisfaction Guaranteed!







BL - BOY LOVE  
教科書の恋人  
著者：西村しゅうこ

教科書の恋人



西村しゅうこ



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ビフロス

元教師がひとり残りラーマン事件が大事にしているお寺り——その妹把科學なら切りぬいた眼鏡の男の神像だった。そんな彼の元はつぱあつて半年に草木と生きる恋人がいる。社内一等の恋人。第一回の正体は844-17。特典贈呈下さりもアリヤ





Attractive Fascinante  
Alluring Attraction.  
Captivating Fascination

Presents  
Kippkache no Kollabo  
(Barding in a touchick)

You can feel the Attraction  
Visit us at:

<http://www.kippkache.com> <http://www.kippkache.net>

# Attractive Fasolante

Alluring Attraction  
Captivating

Kyōto-shi no Kōbō  
(Darling in a Teahouse)  
by Nishizawa Gyūko

## Credits

Yasunori yuu\_shade  
Tsunekatsu kuroshiro  
Chikara egoro  
Edgar konanpanku  
Prajapati yuu\_shade  
Ota hirahiro-gyuu\_shade  
A\_kuroshiro  
Craphica gyotheissenmag



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DARLING  
FALLING  
GENTLY

舞牌降亦

2



CANT  
WE?

KIGO,  
WAETT!

WA...  
WAETT!

HURTS

NOT EVEN  
LIKE THAT?







JUST CONTINUE  
TO PRACTICE.  
THE STONES  
WILL SWING  
TO THE  
POSITION YOU  
SO EVEN  
SHIRAKAWA  
CAN AVOID  
HITTING THEM.

STUPID.  
IT'S NOT  
POSSIBLE.

HOW MANY?

THREE...  
I THINK.

I'M STILL  
FAR FROM  
IT. WASN'T  
IT

WHAT YOU  
ARE  
LEARNING  
IS ONLY  
THE MOST  
FUNDAMENTAL  
OF  
KENDOJUTSU.

I JUST  
DIDN'T  
WANT A  
WEEKEND TO  
LEARN MY  
MINDJUTSU.

NOT BAD.



Many members and villages of the clan with have  
different traits because different. They are also  
different members and will receive their feelings  
of the secrets they keep held tightly too.

WHEN HE  
BECAME  
HUMANOID  
AND WAS  
DESPERATE  
WITH  
NOWHERE  
TO GO...

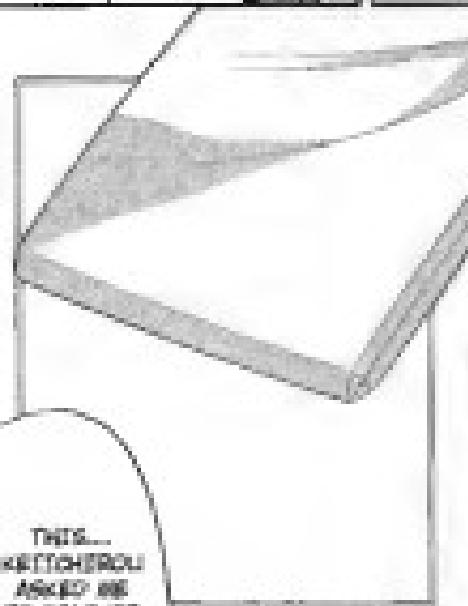
THAT DAY...  
HE HOPED TO BE  
LEADER'S  
ASSISTANT  
SO THAT HE  
COULD REPAY  
LEADER'S  
KINDNESS.

LEADER  
BROUGHT  
HIM  
BACK.

AH!

AH!

LEADER



OUR MISSION  
IS TO DISCERN  
THE MESSAGE  
AND DELIVER IT  
TO OUR CLIENT  
LOCATED IN NEW  
YORK WITHIN  
THE SPECIFIC  
TIME GIVEN  
TO US.

CONFIDENTIAL  
TOP SECRET

THIS IS THE  
ENTITLED  
TOP-SECRET  
FILE, "AGAM  
PROJECT"  
BY HITKAWA  
CITY.

IF THIS  
LEAKS  
OUT...

IT WILL PLACE  
TOKUDAIJIERS IN  
GRAVE DANGER—  
...SO PLEASE  
UNDERSTAND THE  
IMPORTANCE OF  
THIS MISSION.

THE PATH OF  
HITKAWA CITY  
LIES IN THIS  
IMPORTANT  
PROPOSAL...

THIS IS  
THE FIRST  
TIME I'VE  
SEEN THIS  
KIND OF  
COPIES

WHAT  
DO YOU  
THINK?

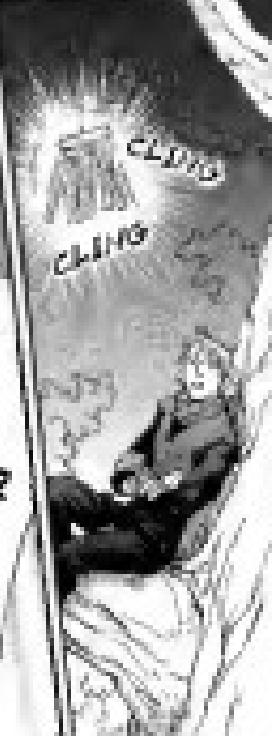
ME  
TOO.

APPROVAL  
TO VIEW  
THE  
DOCUMENT











LET'S GO.

THE VILLAGE WAS UNDER ATTACK. WE HAD TO GET YOU AND THE DOCUMENT OUT FIRST.

YOU'RE AWAKEN.

WE ARE...ATP

...KEIGO.

NH...

THE  
VILLAGE!

DON'T WORRY.  
THE VILLAGE...

IS THAT SO?  
SORRY TO  
ASK YOU  
TO DO  
THIS NOW.

IT'S OKAY...

AH...THE  
SHOOPING  
IS ALMOST  
DONE.



FRONT...

DON'T  
GIVE THE  
FILE TO  
KIKO!

YOU ARE  
NOT  
KIKO.  
WHO ARE  
YOU?

YOU'RE  
HORRIBLE.  
MY ISSUE  
HAS  
NOTHING TO  
DO WITH  
KIKO-KUN...

AGAIN?

IF... YOU  
REALLY  
WANT TO  
KNOW,  
IT'S THE  
FUDOKU  
CLUB.

YOU ARE  
ASKING  
WHO I AM?  
NO NINJA  
WOULD  
ANSWER  
THAT  
QUESTION.









IT'S A PITY  
FOR YOU TO  
BE KAZOO'S  
LOVER.

FOR THOSE HE  
CALLS FAMILY,  
FOR THE PLACE  
HE CALLS  
HOME....

I HAVE TO  
PROTECT.

EVEN IF IT  
MEANS  
PUTTING MY  
LIFE AT  
STAKE.



YOU SEE,  
IT'S  
USELESS.

WAH...

AH...  
AH

HEY, SHOW  
IT TO THE  
KID.

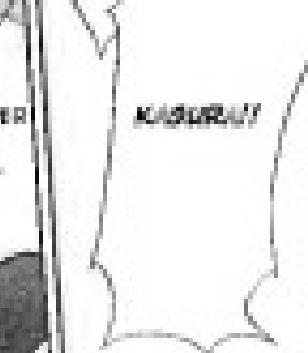
AH...  
AHHH...

HEY!  
LEAVE  
THAT GUY  
ALONE AND  
GO.

AH...  
SO BAD  
OF  
YOU...









GETTING ME  
KATANAKURA  
KAZUHISA'S  
HEAD!!



KATANAKURA  
KAZUHISA

KAZUHISA



WHO WERE  
THEY?  
WHICH  
CLAN ARE  
THEY  
FROM??



I'M  
SORRY I  
CAME  
LATE...



YOU  
PROTECTED  
...THE  
VILLAIN...  
ME...



YEAH...

I CALLED  
OUT FOR  
YOU SO  
MANY  
TIMES...



WE REALLY  
WANTED TO  
GO AND  
GET HIM  
BUT WE  
HAD TO  
STAY IN  
NEW YORK  
FOR THE  
TEAM  
DRAFT.

THE ONLY  
FROM  
BEFORE...  
THE ONE  
CALLED  
KATANAKA  
KAZUHA.  
HE'S THE  
ONLY ONE  
WHO GOT  
AWAY.

KONO  
THAT  
ISN'T...

WHAT'S  
HE  
WORRYING  
ABOUT?

WE STILL  
HAVE 24  
HOURS  
BEFORE  
THE  
SLATED  
TIME. I  
WILL STAY  
CLOSE TO  
YOU.

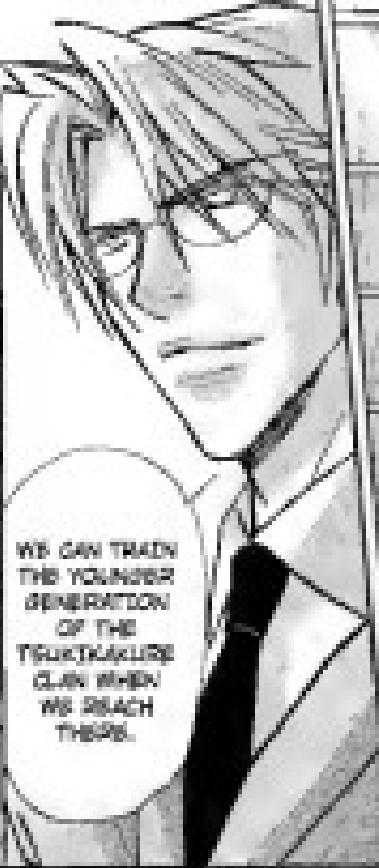
THE  
YOUNGER  
ONE?

IF YOU DO  
THAT, THE  
YOUNGER  
ONE WILL  
NOT BE  
TOO HAPPY  
ABOUT IT.

ASLEEP OR  
AWAKE, I  
WILL STAY  
BY YOUR  
SIDE.

HEY,  
WE'RE  
HEAVING  
SOON.

SAF-  
GUARD...  
SAF-  
GUARD.





DARLING IN THE TEXTBOOK



I'M  
HOME ??



YES...  
CAUSE...  
I FEEL  
SAFE  
HERE...



SO YOU  
LIKE IT  
HERE  
BETTER  
THAN AT  
YOUR  
OLD  
HOUSE?



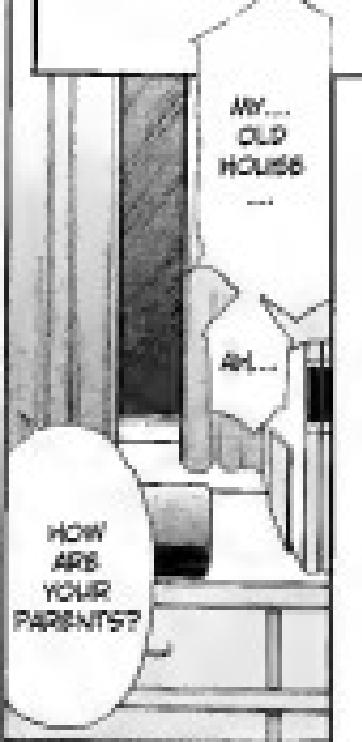
WOW...  
MY  
LOVELY  
HOME  
SWEET  
HOME!



WOW...  
IT'S ONLY  
BEEN 5  
DAYS...  
BUT I FEEL  
THE BEST  
WHEN I'M  
HOME...







WORKING  
...  
DURING  
THE NEW  
YEAR?

THERE  
IS  
AN  
IMPORTANT  
PROJECT  
THAT  
WE'RE  
HANDLING  
RIGHT  
NOW...

THE  
WORLD WILL  
BE MINE.

NEXT  
WEEK,  
KAGURA  
AND  
HIS MEN  
WILL BE  
BRINGING  
BACK  
SOME  
INFOR-  
MATION

...WE CAN  
EXECUTE  
OUR PLAN  
ONCE WE  
GET IT.

THE  
PLAN  
TO MAKE  
A MAJOR  
ATTACK ON  
JAPAN, THE  
HEART OF  
ASIA—  
IF THAT  
SUCCEEDS...



THE  
WORLD  
THAT  
MORALITY  
DIDN'T  
CONQUER



THE  
WORLD



THE  
WORLD  
THAT YOU  
HAVE BEEN  
THINKING  
OF FOR  
SO  
LONG...



LET ME  
PULP  
YOUR  
DREAM  
FOR YOU

IS  
THERE...  
ANYTHING  
...THAT I  
CAN DO TO  
HELP...  
SOMETHING?

AL-  
THOUGH  
I CAN'T  
BE LIKE  
CHOMP  
TO...  
HELP  
YOU  
WITH  
THE  
PLAN...

YOU  
STAY  
HERE.

THERE  
IS.

WHAT?

YOU MEAN  
LIKE A  
HISTORY  
RECORD?

HUH—  
THIS  
KINDA  
THING  
WON'T  
GET  
WRITTEN  
IN ANY  
TEXT-  
BOOK!

YEP!

SAFEGUARD  
THE PLACE  
THAT I CALL  
"HOME".

THIS IS  
WHAT YOU  
GAVE ME  
EARLIER,  
THE LOCAL  
PRODUCT  
FROM YOUR  
DAD...

BUT I  
THINK IT'S  
A BIG  
RESPON-  
SIBIL-  
ITY...

I  
DON'T  
THINK  
SO!

JUST  
LIKE  
YOU

AH —  
THAT WAS  
THE  
SOUVENIR  
FROM  
YUTAKA  
ASSOCIATION  
!!  
GO BANZAI!  
BANZAI!  
WHAT WAS DAD  
UP TO —

THIS  
IS  
CHIBI.

HEY,  
COME IN  
HERE.  
YOU'LL  
CATCH A  
COLD.

LISTEN, IT  
WILL BE A BIG  
JOKE IF THE  
GREAT MAM  
CATCHING A COLD  
LIKE THAT...

HAA —



USING  
"COME BACK"  
SOUNDS A  
LITTLE...  
I RESIGNED,  
REMEMBER?

WHEN  
DO YOU  
COME  
BACK?







GETTING NEAR TO RUINING THE WORLD...

HEARING ABOUT THE PLANS...





I THINK  
YOU DONT  
UNDERSTAND  
THE  
IMPORTANCE  
OF THOSE  
WORDS.



KRIE-  
CHIRU  
TOLD ME...  
TAKE  
CARE OF  
EVERYTHING  
BACK  
HOME.



...OHIRA...

EVEN  
IF...  
YOU  
CAN'T  
HELP  
THE  
LORD  
AT  
ALL?



SAKAKI  
KEIJI-  
CHIROU

A LORD  
WHO WANTS  
TO EXPAND  
HIS POWERS  
TO THREATEN  
ME, A  
GENERAL...

HE HAS  
SOME  
NERVE!

IS THERE...  
NO OTHER  
WAY TO  
STOP HIM?

YES,  
THERE  
IS.

WE WASTED  
TOO MUCH  
TIME! IT'S  
TOO LATE!

BUT THE PROJECT  
HAS ALREADY  
STARTED AND THEY  
HAVE INSIDE  
INFORMATION  
FROM THE  
POLITICAL  
WORLD...IF  
THERE IS ANY  
WAY TO  
STOP

HE IS MY COUSIN,  
THE NEXT  
LEADER OF  
KUROTEBASHI  
CLAN,  
KATAKURA  
KAZUMA.

WHO'S  
THAT?

I ONLY  
BOW TO  
MY BOSS.  
THIS ISN'T  
UP TO  
YOU...  
DO YOU  
WANT TO  
HEAR ABOUT  
IT...  
OR NOT?

KAZUMA,  
WATCH  
YOUR  
MANERS  
IN  
FRONT  
OF THE  
GENERAL!

KAZUMA  
!!

THERE IS  
A PERSON  
WHO SAKAKI  
KEITOHIRU  
IS WILLING  
TO GIVE UP  
HIS LIFE TO  
PROTECT.

WELL...  
SPEAK!

OKURA  
KENSUKE,  
A  
SALESMAN  
WORKING  
IN THE  
SHAW  
COMPANY.

OH...  
A MAN...

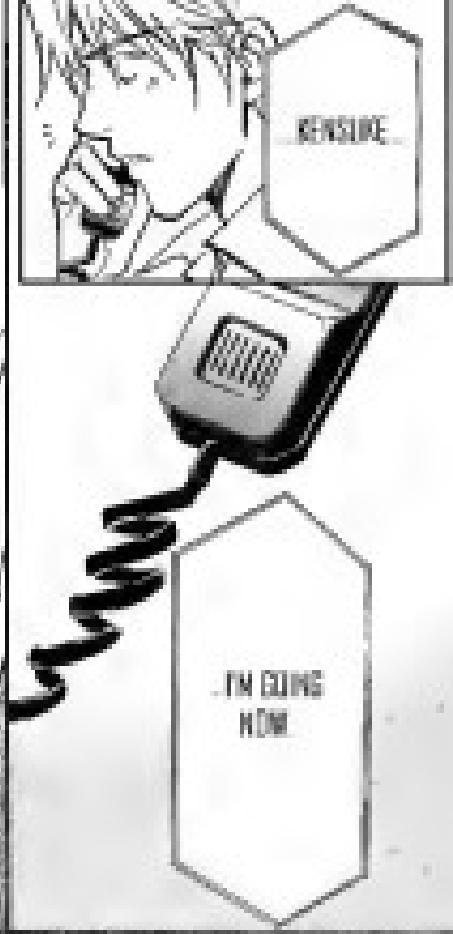
HE IS  
SAKAKI  
KEIJI'S  
WEAK  
POINT...

THE  
PROJECT  
SIGNING  
CER-  
MONY?

YES.  
I SEE...  
BUT THE  
PLAN WILL  
COMMENCE  
ONCE THE  
SIGNING  
CEREMONY  
IS COM-  
PLETED,  
RIGHT?

ALL  
THE VPS  
FROM ALL THE  
ASIAN  
COUNTRIES.  
IT MAY TAKE 2  
OR 3 DAYS IF  
WE START IT  
TODAY.

AM  
AFTER  
THAT



BE QUIET  
WHEN YOU ARE  
IN FRONT  
OF THE  
GENERAL!!

LET ME  
GO, YOU  
BASTARD!!

WHAT  
GENERAL

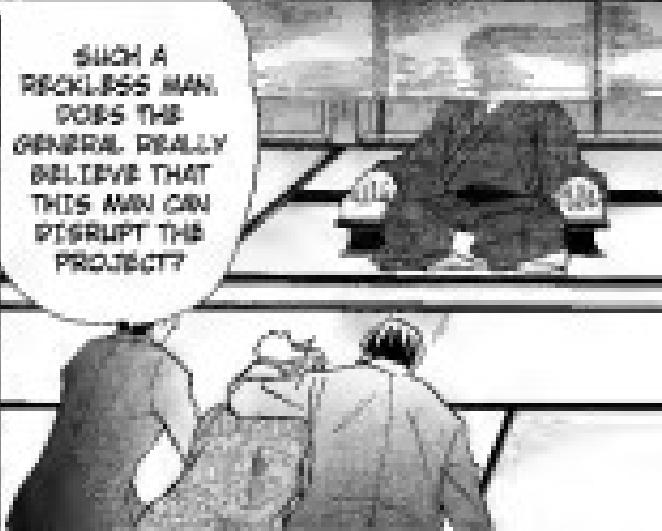
WHAT  
POP I

THE  
GENERAL  
IS THE  
GREAT  
ONE!  
WATCH  
YOUR  
MANNERS  
!!

WHY DID  
YOU  
BRING ME  
HERE??

GENERAL?

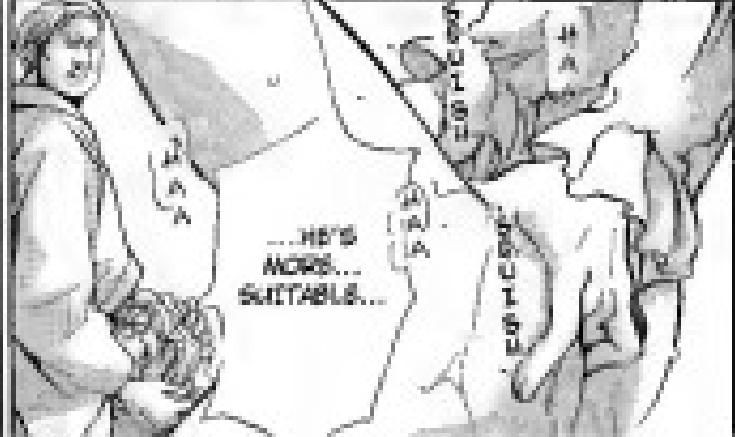
SUCH A  
ROCKLESS MAN.  
DOES THE  
GENERAL REALLY  
BELIEVE THAT  
THIS MAN CAN  
DISRUPT THE  
PROJECT??







ARE  
YOU  
TRYING  
TO  
PROVOKE  
ME,  
BOY?

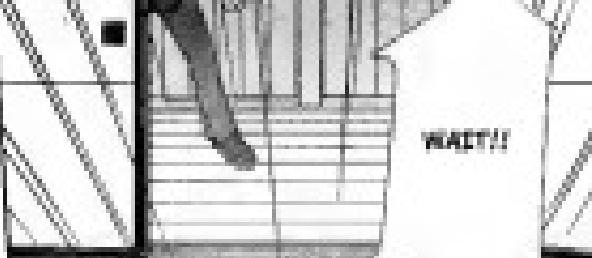




WHAT  
HAPPENED  
TO  
CONTRAI?



PLEASE GO  
AHEAD, MY  
LORD! I  
WILL TRY TO  
DELAY THE  
CEREMONY.





4 4 4 4 4 4 4 4







I PERIN  
PROTECT

MY  
KONSOKE

THE MOST  
IMPORTANT  
ONE IN ANY  
LEVEL...

KPL...?

PSK...

MY... MY

TSX



HURRY...

THE  
WORLD...

MY  
LORD!

IF WE  
DRIVE NOW,  
WE CAN  
STILL MAKE  
IT TO THE  
CEREMONY.  
PLEASE GET  
TO THE CAR  
NOW!

YOU HAVE TO  
RULE THE  
WORLD...  
KISHIYON.



I'M  
GOING  
BACK...

—LET'S  
GO...TO  
THE HOTEL  
AND WAIT  
FOR THE  
LORD.

...NO.

I SEE...

THIS IS  
MUCH MORE  
IMPORTANT  
THAN ANYTHING  
THAT COULD  
BE RECORDED  
IN A  
TEXTBOOK...  
THIS IS...  
WHAT I  
CAN DO...

TO  
THE HOME  
WHERE  
KEITAROU  
WILL BE  
RETURNING...

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"DARLING IN A TEXTBOOK" Presented by STUDIO NISHIMURA	

LORD KITCHITRULL IS OUR MOST HONOURABLE LORD. PLEASE FOLLOW YOUR DAD'S FOOTSTEPS BY MASTERING ALL THE REQUIRED SKILLS AND BECOME...

LORD KITCHITRULL. A GREAT LORD SHOULD POSSESS STRONG DETERMINATION AND EXCELLENT LEADERSHIP SKILLS... AS WELL AS BE PRECISE AT ALL TIMES.

THE GREAT BEAR OF YASHI MOUNTAIN



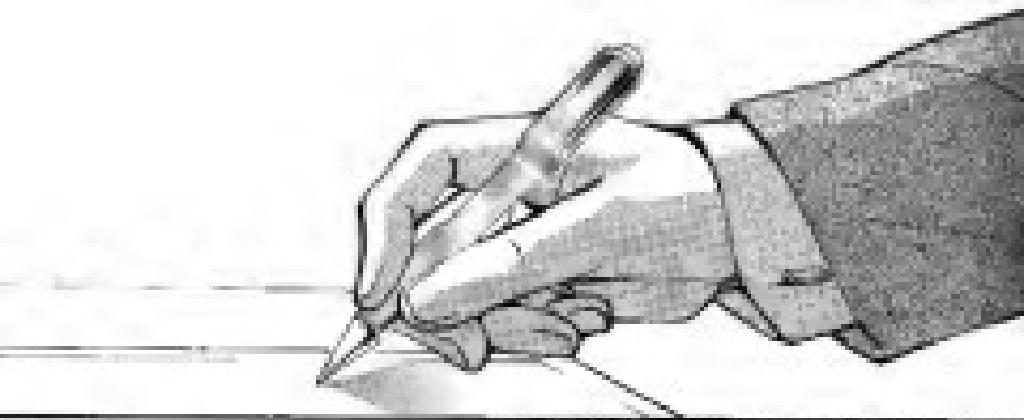
...A TRUE MOUNTAIN AND THE GREATEST HERO EVER HIGHLY REPECTED PERSON.



PLEASE  
BECOME  
A MAN OF  
HISTORICAL  
SIGNIFICANCE.

3

**DARLING IN THE TEXTBOOK**



FINALLY,  
THIS LOAD  
WILL BE OFF  
MY SHOULDERS  
FOR GOOD.



THE  
SIGNING  
CEREMONY  
WAS  
COMPLETED  
IN  
SECRET.



NO  
ONE WOULD  
EVER GUESS  
THAT A NEW  
LEADER OF  
THIS COUNTRY  
EMERGED  
FROM THIS  
HOTEL  
ROOM.



THE ECONOMIC  
WORLD OF  
ASIA WILL  
NOW ENTER  
A WHOLE  
NEW  
LEVEL.

CONGRA-  
TULATIONS.



WHAT'S  
WITH THE  
BLOODY  
FACE?

ANIKI...



OH, I  
SHOULD  
BE THE  
ONE  
INSTEAD?  
7

TRUTH-  
FULLY...

ANIKI  
SHOULD BE  
THE ONE IN  
MY PLACE.  
BEING THE  
SILENT,  
ANIKI...











DID YOU SAY

WHAT DID YOU TELL HIM?

WHAT DID YOU TELL KENSUKE??

MY LORD...

IF YOU ONLY FOCUS ON THAT BOY...

ALL OF THIS IS FOR THE FUTURE OF THE SAKAKI FAMILY

WE'VE PLANNED THIS FOR SOME TIME AND IT'S ALL FOR THE WELL-BEING OF THE SAKAKI FAMILY!!

STAY OUT OF MY BUSINESS!!

IT'S ABOUT TIME FOR MR. OOHIRA TO LEAVE THE LORD!!







FLASHBACK...



KENSHIKU!!



WE ONLY SLEPT TOGETHER ONCE...

HE SEEMS TROUBLED



NO,  
YOU  
DON'T  
NEED  
TO.

I'M...  
STAFF, SO  
IT ISN'T  
APPRO-  
PRIATE TO  
SAY  
ANYTHING.

WHAT  
ABOUT  
YOU?

AND??

SHOULD  
I BE  
WORRIED  
?

AND  
HAVE NO  
INTENTION  
OF LETTING  
YOU GO.

NOW I'M  
CAPTIVATED  
BY YOUR  
BODY...

WHAT?  
YOU  
WANT  
ME THAT  
YOU WANT  
TO  
BECOME  
MY  
LOVER?

THOSE WORDS

I  
WILL  
NEVER...  
EVER  
SAY IT.

SAKAKI...





WHAT  
HAPPENED?

SAKAKI...

His  
RELATIONSHIP  
WITH YOU...  
BOTH OF YOU  
WERE TOGETHER  
FOR SOME TIME  
AND HE'S  
UPSET NOW...

IT'S NOT A  
TRIVIAL  
ISSUE TO  
ISHIHARAKI!

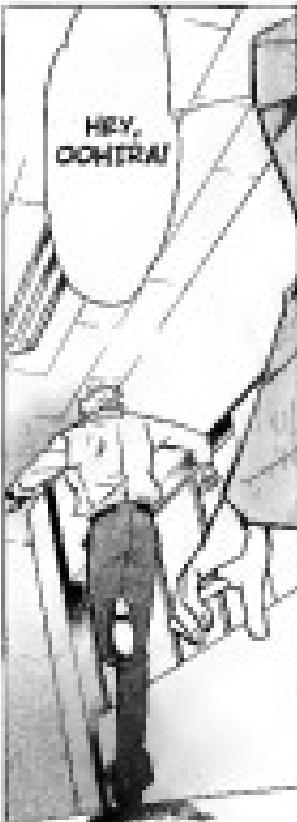
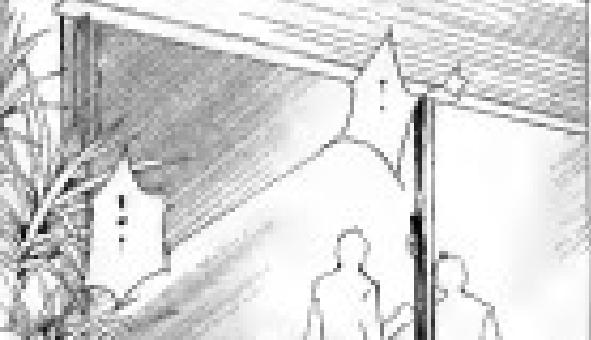
HE'S A  
FOOL TO  
BOTHER WITH  
THESE  
TRIVIAL  
ISSUES.

GO  
MORE  
HIM!

AM  
ISHI-  
HARAKI?

WHAT  
DID HE  
TELL  
YOU?

WHAT  
NOW, ARE  
YOU  
SLEEPING  
WITH HIM?



WHAT DID  
OKHIRA DO?

IT SEEMS  
THAT  
ISHIMASHI  
FROM THE  
OVERSEAS  
PROJECT  
TEAM DIDN'T  
ARRANGE TO  
MEET HIS  
SALES  
QUOTA  
BUT...

MY  
LORD?

IT WAS A  
DISAGREEMENT  
ON THE  
PRICING  
PART. THAT  
WAS...

NOT  
THING.

EPIC.

IN THIS  
END... YOU  
STILL HAVEN'T  
REWARDED ME  
FOR HELPING  
YOU OUT...  
AH...



THIS ALL  
BEGAN  
BECAUSE  
YOU  
WEREN'T  
CONCERNED  
ABOUT  
TRIVIAL  
TOPICS.

DON'T  
BE  
ANGRY.  
UNTIL  
NOW...

IT'S MY  
FAULT.

IT'S  
FINE.

I WANT  
TO HOLD  
YOU  
NOW...  
OCHIBA

STOP...  
STOP  
IT!

YOU...  
HOW  
CAN  
YOU  
SAY  
THAT!?

STOP...  
WE'RE  
IN  
THE  
OFFICER!









ARE YOU  
INTERESTED  
IN  
KNOWING  
MORE  
ABOUT ME?

THEN  
I'LL DO MORE  
BIG DEALS  
TO MAKE YOU  
EVEN MORE  
PROUD OF  
ME.



NO... I  
NOT  
INTERESTED  
IN...  
THAT SIDE  
OF YOU...



YOU'RE  
PERFECT IN  
WORK AND  
OFF-WORK...  
100 MARKS.

BUT NO ONE  
KNOWS YOU  
HAVE THIS  
KIND OF  
EXPRESSION...



YOU'RE  
ALWAYS  
FULL OF  
ENERGY.



KON  
SENG

IT'S  
SO  
LATE  
ALREADY

HE'S  
NOT  
BACK  
YET...

I WAS SO  
WORRIED,  
KIZUCHIROW.  
I HEARD THE  
CEMETERY  
ENDED QUITE  
SOME TIME  
AGO.

WAIT...  
WAIT...  
WHAT IS  
IT?  
DID YOU  
FIGHT?

WHY DID  
YOU LEAVE  
WITHOUT  
HAVING  
YOUR  
LUNCH...

SORRY  
TO  
MAKE  
YOU  
WORRY,  
CHIBI!

HUH...  
AH...  
HE'S  
BACK!  
HE'S  
BACK!



HOW  
TO  
DO...

I  
DON'T  
KNOW...  
WHAT  
TO  
DO...

HUH...

WHAT  
MAKES  
YOU  
THINK...

I DON'T  
WANT TO  
LET GO  
OF  
YOU...

NO  
MATTER  
WHAT I  
SAY...  
NO  
MATTER  
WHAT I  
DO...

I KNOW...  
YOU WANT  
TO LEAVE  
QUIETLY.

AFTER THAT  
EVERYTHING  
WILL BE  
GONE...

I CAN'T  
GO ON...

WHENEVER  
I THINK  
ABOUT MY  
LIFE  
WITHOUT  
YOU...





BUT...  
I DON'T  
KNOW HOW  
TO CHANGE,  
EVEN BY  
ME.

I  
CAN'T  
MAKE  
YOU  
STAY...



KAITO-  
CHIROU...?



SO  
I  
WANT...  
TO  
BECOME  
SOMONE  
LIKE  
YOU...

BUT...

HOW CAN I  
MAKE YOU  
STAY BY  
MY SIDE?

HOW DO I  
BECOME  
SOMONE  
WHO'S NOT  
100% WHAT  
YOU WANT?

TELL ME  
WHAT'S ON  
YOUR MIND  
NOW...

JUST...  
FOLLOW  
YOUR  
WAY...

I  
LOVE...  
YOU...

I DONT  
WANT TO  
LOSE  
YOU AND  
THIS  
HOUSE.

DON'T GO,  
KENSUKE.

I...

I WILL  
MAKE YOU  
HAPPY....

YEAH,  
ME  
TOO...  
KATSUCHIROU

NH...

I  
LOVE  
YOU..

WELCOME  
HOME...  
KIGHTON.

I WILL  
ALWAYS  
BE  
HERE...

OF COURSE I  
HAVE ANOTHER  
34.5 YEARS TO  
REPAY MY  
HOUSING  
LOAN. WHERE  
ELSE CAN I  
GO?

10  
10

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"DARLING IN A TEXTBOOK" Presented by STUDIO NISHIMURA	

SPECIAL EXTRAS - DARLING IN A TEXTBOOK



I REALLY  
HOPE YOU  
CAN COME  
HOME  
SOON...

BUT  
I'M  
OKAY.

BUT  
DON'T  
WORRY  
ABOUT ME.  
DO YOUR  
WORK WELL,  
KAITOJIROU.

HAI...  
YEAH.

LONELY.

TAKA  
CARR.

YEAH...  
BYE.

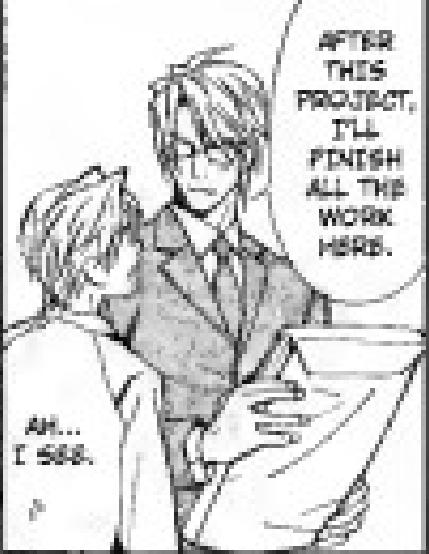
CHIEF?  
HUNT?  
WHY?!

THE  
PROJECT'S  
WRAPPING  
UP...  
I'LL BE  
HERE FOR  
THE TIME  
BEING.

THE  
LORD  
SEEMS  
TO BE  
POTING  
WELL...

WANT

you







HE'S  
FROM  
THE  
KURO-  
TENDOU  
CLAN!

YOU...  
ACTUALLY  
...











THE PROMISE OF A GHOST LIFE WAS ONLY A DREAM...

# OMAKE



## HIBO, INVADER!

Thank you for buying this book... even though it has a rather unusual storyline. It became so easy that I began creating a new thought and humorous title with each story...

Thank you very much for taking the effort to read this manga! ^-^

## Intention of drawing Maribel afterwards

After leaving the Emerald palace, Maribel was disconnected and had an accident. The man who was knocked down wasn't hurt at all and happened to be the Captain Doctor. On the spot, he

I decided she needed  
Maribel. When she helped me  
fix Maribel back into his body  
since he lost his job.  
And so Captain and Maribel  
met again when he goes  
back to the castle with the  
doctor. Maribel  
concerned like childhood [I'd  
still consider as another road]  
would only... The medical  
instrument also have to be  
hidden in time later Captain...  
Oh no, what am I thinking  
about...

Just but not even, thank you  
everyone for reading



Nishimura

Editor Miyakou and  
Kawamura artist, sorry for all  
the trouble!



BL - BOY LOVE  
教科書の恋人  
著者：西村しゅうこ

# 教科書の恋人



西村しゅうこ



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ビフロス

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DARLING IN A TEXBOOK



**JUST DO IT!  
... WHAT DO  
YOU WANT  
ME TO DO?**

... AND  
POLAROID,  
FOR  
ABOUT  
SEVEN A  
YEAR ...



16  
NOT  
MY  
LOVER

ALL YOU WANT IS  
INSIDE YOU!

I'M THE  
ONE WHO  
ALWAYS  
WANTS...

GO ON...  
BELIEVE IT!

MR. H. S.  
MERRILL CHOCO  
S. ID HE  
LIPKIN (PA.)





BUT IF  
YOU DON'T  
KNOW,  
YOU CAN  
DRIVE...

MAKING  
YOUR OWN  
DECISION...

MOVING TO A  
PLACE I CAN'T  
SEE...

WHY  
DIDN'T  
YOU  
DISCUSS  
THIS WITH  
ME?!

TELL  
ME  
NOW!

NO!

HUH?

NEVER!

TELL  
ME!

DARLING,  
YOU NEVER  
MENTIONED  
THEM  
BEFORE.

TELL  
ME!

WE'VE  
NEVER  
REALLY  
DISCUSSED  
THESE  
BEFORE.

MR...  
WHY DO  
I HAVE  
TO  
DISCUSS  
THIS  
WITH  
HORNY?

THE REVIEW  
EVER TELL  
MEA --



IF I TELL HIM  
THE TRUTH...  
1



THE GREAT  
BEAR OF  
KAGOSHIMA  
MOUNTAIN

STEADY LIKE THE  
MOUNTAINS,  
MOBILE LIKE THE  
STARS...

MY DREAMS...

WAIT—  
MOM, WHERE  
DO YOU  
WANT TO  
PUT YOUR  
THINGS—

THE MOUNTAIN AND THE MOON AT  
KAGOSHIMA MOUNTAIN PARK

THE BUILDING IS  
“CASTLE” AT THE  
GATE LOCATION

“  
GOVERNMENT  
BUILDED IN THE  
WORLD IS  
LITTLE  
DOWN OR  
VISON SMALL

“  
BETTER  
WITH THE  
QUALITY OF  
LIFE

...OUR  
THINGS—  
WHERE DO  
YOU PUT  
THEM?

EH...

HOW CAN THAT BE? I HAVE YOU CALLED THE REAL ESTATE AGENT?

BUT YOUR NEW HOUSE ISN'T FINISHED YET!

FIRST OF ALL, LET'S GO BACK TO THE HOSPITAL...

...HE NEEDS THAT...

DOCTOR

WENT... WENT TO COMPLAIN.

...JUST LIKE THAT...

HOSPITAL THERE

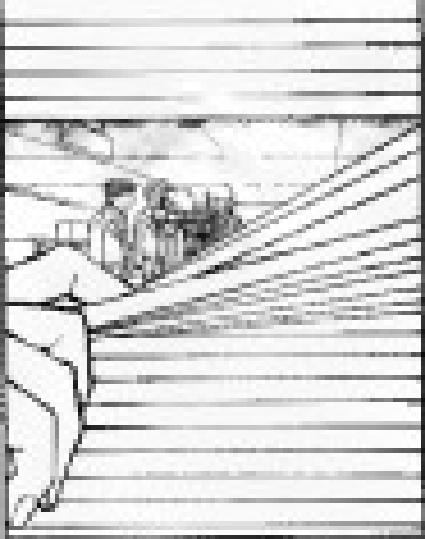
I WANT TO HELP... BUT I HAVE 8 FAMILY MEMBERS...

THIS... LOOK THIS...

SOON... SOON...

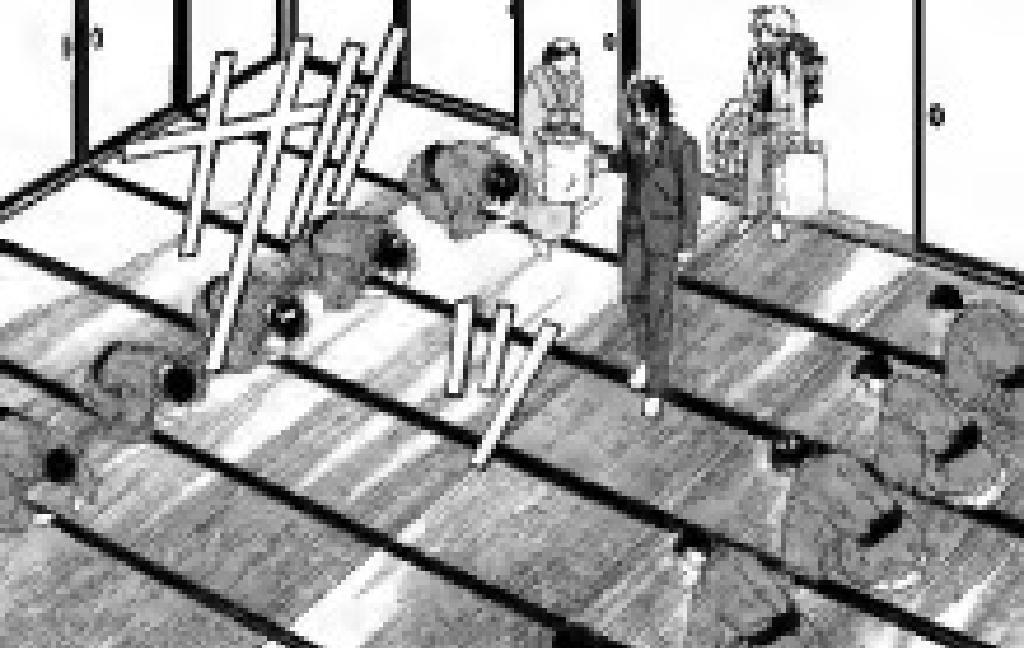
I CAN'T TAKE ON MORE...

WHAT'S WRONG? OOHIRA III









AM...HANT  
ON...  
COMEDY?  
WHAT ARE  
YOU DOING  
RIGHT?

CALM DOWN,  
COMEDY.  
IN THE  
COMPANY, I'M  
THE CHIEF.  
BUT OVER  
HERE, I'M  
JUST A  
VASSAL.

VASSAL

...LORD  
OF THE  
CASTLE  
P

...THE MIGHTY OF  
SAGAKIBARA -7-

AS WELL  
AS THE  
LORD OF  
THE MIGHTY  
RIVER.

WHO...  
THE HELL IS  
SAGAKIBARA?

DON'T BE  
Rude.  
THE LORD IS  
THE  
PERSONHOOD  
OF THE  
MIGHTY OF  
SAGAKIBARA.  
THE WARRIOR  
WHO DARED TO  
SELL THIS  
LAND...

COMIC VARIETY  
COMICBOOKS  
BY KAZUO Ueda

DON'T KISS ALITERIAN,  
ALROYA, TAKE  
HIM TO THE  
EMERALD  
PALACE



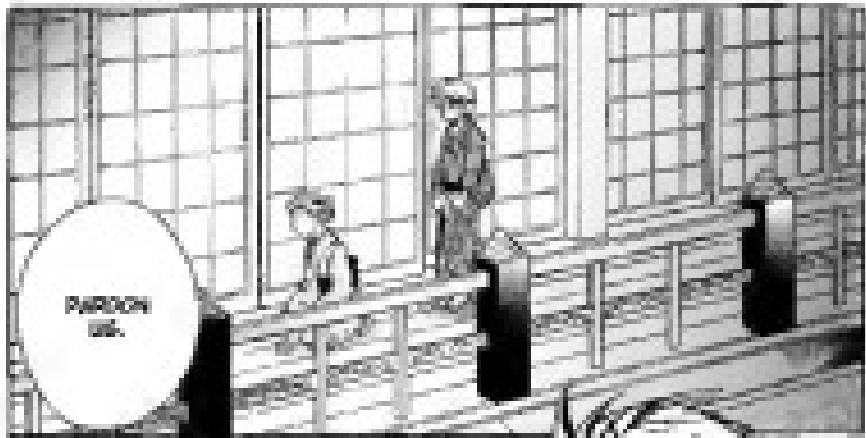
THEN  
I WON'T SAY  
ANYMORE—  
YOU KEEP TELL—

IT'S  
GOING IN  
HAPPY.

EMERALD  
PALACE...?



DON'T  
TELL ME...  
YOU CAME  
HERE  
WITHOUT  
KNOWING  
ANYTHING?



WHAT'S  
WICKED?  
COME  
HERE...  
YOU'RE  
GETTING  
NERVOUS  
IN A NEW  
PLACE?

—  
AN'  
THEY  
RE ALREADY  
COME  
HERE?

YES.

DON'T  
WORRY  
ABOUT  
TRIVIAL  
THINGS!

BUT...  
BUT THAT  
IS YOUR  
MOUTH...

BLAH BLAH





MONDAY  
MONDAY

NOV  
NOV  
NOV NOV  
NOV  
NOV NOV  
NOV NOV

STUBBORN  
GUY

AH  
...  
AH

ANAH  
...

CARRY...  
NO MORE,  
CARRY  
ACROSS  
BACK AND  
FORWARD

IT'S  
A  
GOAT

UH

GOAT  
GOAT  
YOU  
ALWAYS  
THE  
GOAT

MONDAY  
LET MY BODY  
REMEMBER  
EVERYTHING  
ABOUT  
GAMAKI

GOAT

- LOOK

THE LAND PREVIOUSLY OWNED WAS FROM TANT SERRA ALL THE WAY TO THE COASTLINE. THE MORALITY IS ...



THIS IS  
MY  
DREAM.

THE  
BRIGHT  
OF THINGS  
ARE TO  
LIVE  
TOGETHER  
ON THE  
SAME PIECE  
OF LAND AS  
THE  
MORTALITY...

I'VE...  
ALWAYS  
BELIEVED THAT  
THE DAY THE  
INNOCENCE OF  
HARAKIWA  
RULES THE  
WORLD...

I'VE  
NEVER TOLD  
ANYONE  
ABOUT  
IT...

BECAUSE  
THE  
FEELING I  
HAVE  
FOR  
HER...

IF I'M SO  
HAPPY I'D  
FEEL THERE'S  
NOTHING IN  
THE WORLD I  
COULDN'T  
ACCOMPLISH.

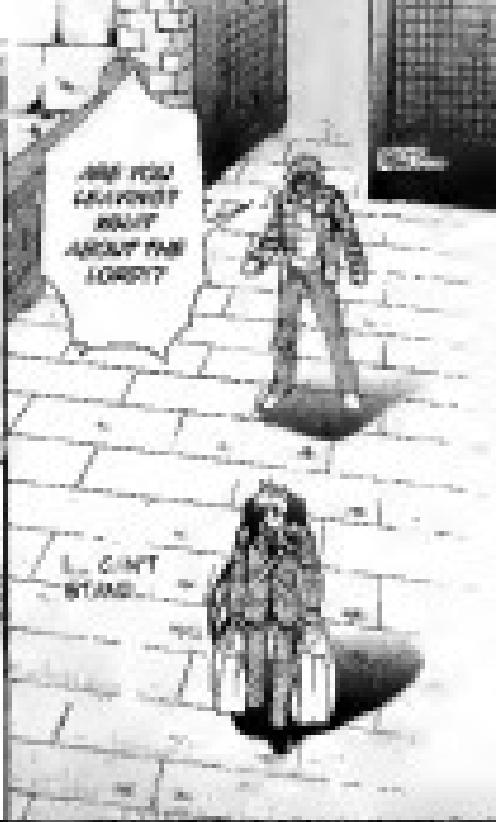
FOOLISH...  
LAUGH AT  
ME, WON'T  
YOU?

I  
TREAT THIS  
PAPER AS  
MY LUCKY  
CHARM. THAT'S  
WHY I CUT IT  
FROM THE  
TEXTBOOK AND  
CARRY IT WITH  
ME.

NO.









THE RESULT...  
THE LORD HAS  
BECOME A VERY  
SUCCESSFUL  
LEADER IN THE  
FINANCIAL  
WORLD. THERE'S  
NO FURTHER  
GUIDANCE I CAN  
GIVE HIM.





HOW TO  
EXPRESS HIS  
FEELINGS  
HONESTLY.



THAT'S  
SOMETHING...  
THAT I  
DIDN'T TEACH  
HEM.



I'M TELLING  
YOU, YOU'RE  
MAKING  
A MISTAKE.



I'M THE  
ONE WHO  
HOUSED  
YOU IN  
THE  
EMERALD  
PALACE.  
IF YOU  
ARE JEALOUS  
AT THE  
LORD...



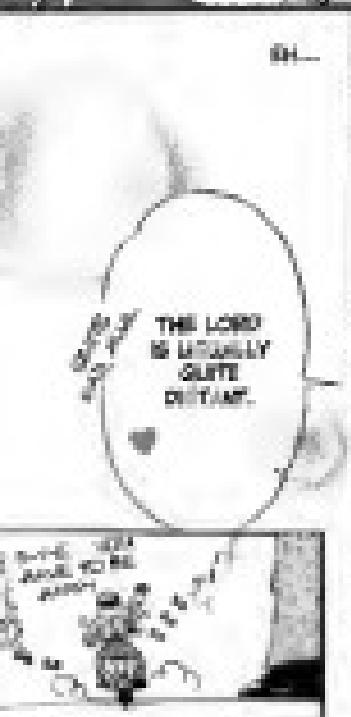
I BELIEVE THE LORD  
SHOULD BE THAT ONE  
ACCUSING THE LORD.  
THAT'S APPROPRIATE AND  
RIGHT FOR HIM TO EXPRESS  
IT SINCE IF HE DOESN'T HAVE  
THOSE FEELINGS!

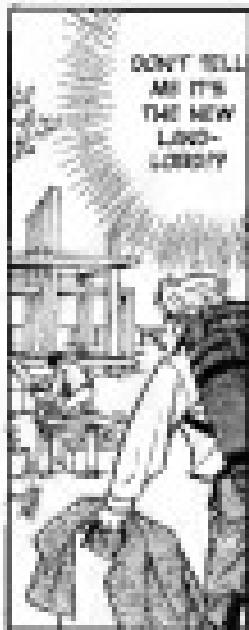
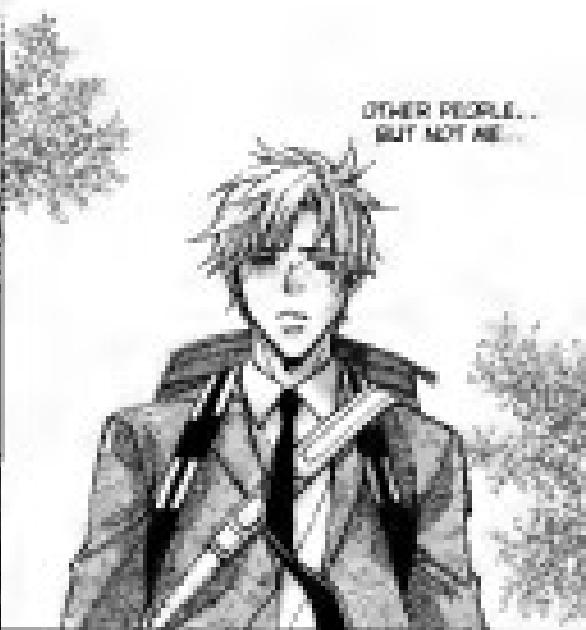


WANT  
THAT  
BOY?



SAKAMOTO  
SH-?





THE FURNITURE...  
IF DON'T THINK OF  
A WAY OUT...

... IS IT  
WHAT'S THERE...





YOSHIA  
HOW COULD  
YOU OPEN  
MY  
LUGGAGE

MY NAME  
IS PRINTED  
ON ALL  
THOSE  
ITEMS...

WAH...  
WAH!

I KNOW IT  
DON'T SAY IT  
ALOUD...

DON'T  
WORRY  
ABOUT  
MY  
NAME  
...

GO  
BACK TO  
YOUR  
CASTLE

JOHNSON

DO YOU  
LEAVE THE  
PALACE?

NOW!

FILL  
NEVER  
LET YOU  
GO OUT OF MY  
MINDNESS  
WHEN YOU  
LEAVE, YOU  
WILL  
COMING TO  
LIVE WITH  
SOMEONE.  
I...

THE LORD

IT  
BROKE  
MY  
HEART  
!!





NO MATTER  
WHAT, I'LL  
HELP YOU  
REACH  
YOUR  
DREAMS

I KNOW I'M  
VERY  
POPULAR

HOW CAN  
I REACH  
YOU  
ONCE  
I REACH  
YOU?

WHEN IT  
COMES TO /  
LOVING YOU

SORRY...

BUT,  
WHEN I'M  
AROUND YOU,  
I'M FELLED  
WITH SO  
MANY FEEL-  
INGS...  
I DON'T  
KNOW  
WHAT  
TO DO.

IN OTHER  
WORLDS

I LIKE  
... YOU!







醉  
舞  
亦  
人

DARLING FALLING GENTLY

AUGUST IS  
ALMOST OVER.  
SUMMER IS  
JUST AROUND  
THE CORNER...

ALOHA . . .

IS  
EVERYONE...  
DOING GOOD ?

KENGO-  
GAWA!

SAKAKI  
KENGO...  
THE BIGGEST  
PROBLEM IN  
SAKAKI  
CASTLE...  
IS BACK.

AH?  
KAGURA-  
CHAN IS  
SO ANGRY  
THAT HIS  
VEINS ARE  
POPPING  
OUT?



YOU HAVE  
NO IDEA  
HOW THE  
LORD AND  
I WORRIED  
ABOUT  
YOU-



KENGO

WHERE  
THE HELL  
HAVE YOU  
BEEN  
THESE  
PAST  
THREE  
YEARS?

IDIOT

...







AH, KOBUCHIROU?  
YUP... HUH?  
COME BACK? I  
GOT IT... MIGHT  
NOW...

SHUT UP!





HE...  
CAME... TO  
SEE YOU

AH

AH  
= MY  
BROTHER  
... ?

WHO  
KNOWS

BROTHER  
MAY  
REALLY  
HATE  
ME.

THEY  
VOWED TO  
BE WITH  
EACH OTHER  
WHEN WE  
WERE  
YOUNG.

BUT...

HE WAS  
FORC-  
FULLY  
SEPARATED  
FROM  
BROTHER

WHEN I  
WAS FIVE,  
FASURA  
WAS  
ORDERED  
TO BE MY  
VASSAL...

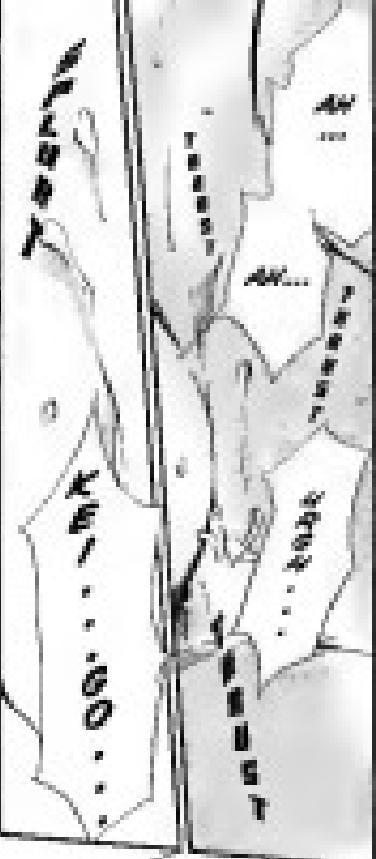
WHY...  
IT WASN'T  
KENCHIRO'S...  
FAULT...

URGH

AH...







YUP, I  
FINALLY GOT  
TO DO  
THINGS THE  
WAY I  
WANT...

I THINK  
KAGURA WILL  
UNDERSTAND  
ME...

CAREFREE

OFFER  
KENGO-SAMA  
THE POSITION  
OF PRESIDENT  
OF KURETANI  
CONSTRUCTION

HE'S LEAVING  
ME AGAIN TO  
LEAD HIS  
CAREFREE  
LIFE...

KAGURA?

YOU  
MEAN ?

OF COURSE,  
SINCE WE MIGHT  
MERGE WITH SAKAMI  
CLAN IN THE FUTURE,  
IT WOULD BE GOOD  
TO HAVE KENO-  
SAMA IN OUR GROUP  
ALREADY...

EUROPEAN  
CONSTRUCTION  
IS ONE OF  
THE BEST  
DIVISIONS  
UNDER MY  
EUROPEAN  
GROUP...



I ASSUME  
KENO-SAMA  
AND THE  
SAKAMI CLAN  
DO REALIZE THE  
IMPORTANCE OF  
TRUST

IT IS IMPORTANT  
TO REMEMBER  
THAT WE ARE  
THE MASTERS OF  
THE KURETENSHU  
NINJA CLAN.

NOTE:  
• BLACK DOG



THE KURETENSHU  
CLAN IS ONE OF THE  
TWO STRONGEST  
NINJA CLANS...

AND WITH  
KENO-  
ASSUMING  
THE  
POSITION OF  
PRESIDENT,

THEY WOULD  
BE GOOD  
ALLIES FOR  
THE SAKAMI CLAN...



DON'T  
YOU  
THINK SO,  
MR.  
KASURAT?

IT'S  
A GREAT  
OPPORTUNITY  
FOR US TO  
GET TO  
KNOW EACH  
OTHER  
BETTER.

WE'LL  
HAVE SOME  
DRINKS  
TOGETHER

BUT IN  
RETURN

YOU'RE  
A SMART MAN.  
YOU UNDERSTAND  
WHAT I MEAN,  
DON'T YOU?

Follow  
me,  
Kaguro!

I  
will rule  
the  
world.

90

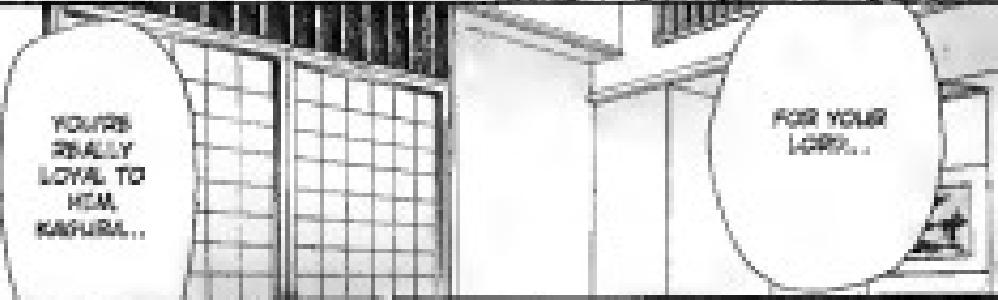
I swear I will  
be true to  
Kagome and only  
serve Kagome.

Then I will  
trust you  
forever.

It's  
settled.  
This is an  
oath  
between  
us!



I ...  
THAT DAY



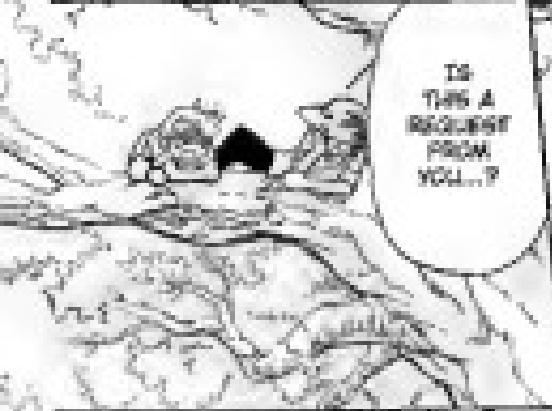








THAT WILL  
BE GOOD  
SIR.







BUT...  
THANKS TO  
YOU, REIGO-  
SAN WALKED  
RIGHT INTO  
OUR TRAP.

IT'S TOO  
LATE

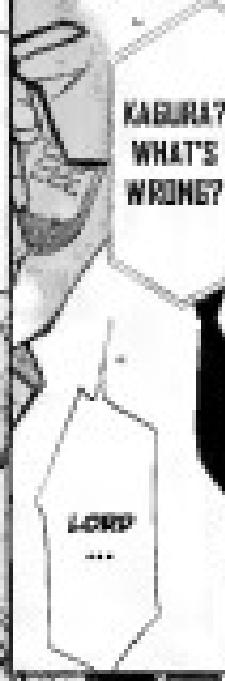
THE SAKAO  
CLAN IS THE  
ENEMY OF  
KURODENGU  
CLAN, SO WE  
CAN'T ALLOW  
HIM TO RETURN  
ALIVE...

KAZ  
?

KAZ...  
?

OPEN...  
...

KAZ...





KREDOY

KEIGO  
I

WHEAT?

ANNA,  
YOU'RE  
HERE.

KEL...





I CAN'T  
IMAGINE

...

LIVING  
MY LIFE  
WITHOUT  
YOU...

IT  
SEEMS THAT  
I'M THE ONLY  
ONE WHO  
REMEMBERS  
OUR  
PREGAMMES...  
WHEN DID  
YOU  
CHANGE?



...BUT I  
DON'T WANT  
THOSE  
DREAMS...  
YOU...

THEY'RE  
NO  
ANSWERING  
IN LIFE IF  
I LOSE  
YOU...









COME  
WITH  
ME!



BROTHER!



KISOGO...

I WILL BE TRUE  
TO YOU ALONE.



Attractive Fascinante  
Alluring Attraction.  
Captivating Fascination

Presents  
Kippelache no Kollite  
(Barding in a touchick)

You can feel the Attraction  
Visit us at:

<http://www.kippelache.com> or contact us at info@kippelache.com



BL - BOY LOVE  
教科書の恋人  
著者：西村しゅうこ

# 教科書の恋人

西村しゅうこ

BL BOOKS

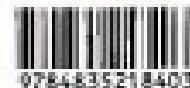
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# Kyoukasho

## no

# Koibito

by *Sashimuritekyoko*

TRANSLATOR'S NOTE:

NINJA TUTORIAL.

### SHINTO JUTSU:

SHINTO JUTSU IS THE NINJA'S SET OF "ON-APPARENT-DAY" AND COMPARTEABLE SKILLS. WALKING AND STEALTH TECHNIQUES IS MUCH AS INTELLIGENTLY OBTAINING KNOWLEDGE, USE OF THE FIVE ELEMENTS CONCEPT, AND SHINKEN-MAKED (SILENT) MOVEMENT STEPS AND LEAPS. NINJAS WERE EXPERTS IN ADAPTING AND TO ANY SITUATION, BY TURNING THE NATURAL ENVIRONMENT TO THEIR ADVANTAGE, SUCH AS WATER FLOW, TREE BRANCHES OR ANY NATURAL OBSTACLES. COMBINING WITH THE ATTENTIONAL DISTRACTING TECHNIQUES, WITH DISGUISES AND BASED ON A THOROUGH UNDERSTANDING OF ALL THE 5 ELEMENTS OF NATURE, SUCH TECHNIQUES ENABLED NINJAS ALL THE TIME TO GET AWAY TO CONCEAL OR ESCAPE FROM DANGEROUS SITUATIONS.

### SHINKÔSHI:

SHINKÔSHI IS "THE ART OF STEALTH" PRACTICED BY NINJAS. IT IS A COLLECTION OF TECHNIQUES CRIMINALLY PRACTICED FOR ESPIONAGE PURPOSES. SHINKÔSHI METHODS OF GATHERING INFORMATION, NOISE-REDUCTION, AND ENERGY-SAVING MISDIRECTION TECHNIQUES. NINJASHIS CAN ALSO INVOLVE TRAINING IN SIGILS, ESCAPE, CONCEALMENT, ARCHERY AND DODGING, AND EXPLOSIONS.

### SHUKKEN:

SHUKKEN ARE KNIVES OR ANY BLADE WHO HAVE ABANDONED THEIR HIDDEN VILLAGE. THEY ARE CONSIDERED TRAITORS AND ARE HUNTED DOWN BECAUSE OF THE SECRETS THEY MAY HOLD.

### SHURIDEN:

SHURIDEN ("HARD HIDDEN BLADE") IS A TRADITIONAL JAPANESE CONCEALED SMALL, SHARPHEADED, HAND-HELD, BLADE MADE FROM IRON, STEEL, KATANA, GOMBE, WASHERS, AND OTHERS, THAT IS MADE OF METAL. THEY WERE USED FOR THROWING AND STABBING ALONG WITH THE UNKNOWN AS "THROWING STAR" OR "NINJA STARS".

### SHURIDEN-JUTSU:

A GENERAL TERM DESCRIBING THE TRADITIONAL JAPANESE MARTIAL ART OF THROWING WEAPONS, DIVIDED VARIOUS FORMS OF HIRA SHURIDEN (THE "STARS", THROWING BLADES WITH FULL FEEL POINTS), ISO SHURIDEN (CROSS LIKE NARROW, CHIPED) AND SHIKKAKUWA.

### SHI-SEKI:

SHI-SEKI WAS THE TRAINING THAT NINJAS UNDERWENT FOR TRAINING IN SURVIVAL IN WATER. THEY WERE ORGANIZED INTO 3 MAJOR CATEGORIES, SUCH AS BOATS, MATS AS A WEAPON, TOOLS, STEALTH, AND SURVIVAL.

REFERENCES AND QUOTES: FROM ADAMSSA.COM AND CHIBIKURE

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#### **REFERENCES**

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（二）作品以詩歌為主，歡迎各類詩歌，並可附上音樂譜。

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